

Deixei Meu Sapatinho

Arr. Ana Paula Machado Simões

As Duas Mãos Uma Oitava Acima

Piano

Piano

As Duas Mãos Uma Oitava Abaixo

13

Pno.

M.E.

Pno.

26

Pno.

Pno.

Deixeí Meu Sapatinho - Secondo

Arr. Ana Paula Machado Simões

As Duas Mãos Uma Oitava Abaixo

First system of musical notation (measures 1-9). The piece is in 3/4 time. The right hand features chords with fingerings 4-2, 4-3-1, and 2. The left hand has a bass line with a forte (*f*) dynamic in the final measure. Measure numbers 1, 4, and 4 are indicated below the staff.

Second system of musical notation (measures 10-19). The right hand continues with chords and fingerings 4, 5-3, and 5. The left hand features a piano (*p*) dynamic. Measure numbers 10 and 5 are indicated below the staff.

Third system of musical notation (measures 20-32). The right hand continues with chords and fingerings 4-2 and 1. The left hand features a forte (*f*) dynamic. Measure numbers 21 and 1 are indicated below the staff.

Fourth system of musical notation (measures 33-39). The right hand continues with chords and fingerings 4-2 and 1. The left hand features a piano (*p*) dynamic. Measure numbers 33 and 1 are indicated below the staff.

Deixei Meu Sapatinho - Primo

Arr. Ana Paula Machado Simões

As Duas Mãos Uma Oitava Acima

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39